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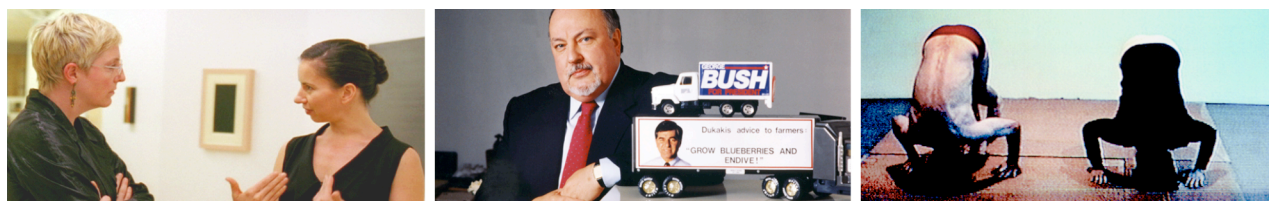
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91 92 93 OPENS AT THE SCHINDLER HOUSE

**MAK Center Exhibition Revisits/Reworks Key 1990s Artworks by
Andrea Fraser, Lincoln Tobier, and Simon Leung**



May 11 – July 31, 2011

Opening reception: May 11, 7 – 9PM

Artist walkthrough: May 11, 5:30 – 7PM

(West Hollywood) *91 92 93* is an exhibition that revisits and reworks aesthetic paradigms created by key projects from the early 1990s. Andrea Fraser, Lincoln Tobier, and Simon Leung will present new installations and performances based on seminal earlier pieces. Not only will the new works reflect contemporary critical positions, they will incorporate recent history and the modernist context created by the landmark Schindler House. Organized by MAK Center director Kimberli Meyer, the exhibition gives the artists and their audiences the opportunity to re-evaluate artistic methodologies and theories first posited two decades ago.

On view from May 11 through July 31, 2011, *91 92 93* will present installations by each artist as well as a performance by Andrea Fraser, a play by Lincoln Tobier and a film screening by Simon Leung. On the opening day, Wednesday May 11, there will be an artist-led walkthrough from 5:30–7:00 p.m. and a free public reception from 7:00–9:00 p.m.

Andrea Fraser, *May I Help You?*

Performance: May 14, 2:00 p.m. to 6:00 p.m.

Andrea Fraser's performance, *May I Help You?*, was first presented in New York at American Fine Arts, Co. in 1991. Three actors posed as gallery staff and engaged



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visitors with a monologue that represented six different social positions—from that of an art connoisseur to that of a person who felt excluded by the culture of museums and galleries. Fraser restaged the performance in New York in 2005 at the cooperative art gallery Orchard, where she also created a film collaboration with filmmaker Jeff Preiss entitled *ORCHARD Document: May I Help You?*. Both the 1991 video and the 2005/6 film will be presented, along with a new video of Fraser performing the script at the Schindler House. With its relocation from an art gallery to the Schindler House, the work's investigation of class, taste, and cultural consumption will shift from contemporary art and its markets to architecture, design and real estate. Fraser will also perform *May I Help You?* live on May 14.

**Lincoln Tobier, *Roger Ailes: A Retrospective in Context*
Play, *The Orchestra Pit Theory*, by Roger Ailes: July 8 and 9 at 7:30 p.m.**

The central idea of Lincoln Tobier's 1992 *Roger Ailes: A Retrospective in Context* was that Ailes' oeuvre—some 25 years as the consummate political media consultant—could be viewed as a political art practice. Known for crafting the campaigns of Richard Nixon, Ronald Reagan, George H.W. Bush and scores of other Republicans, Ailes choreographed every aspect of his clients' public images. Tobier's 1992 exhibit utilized the form of an art historical retrospective, showing Ailes' work alongside four other prominent media consultants. Four years later, Rupert Murdoch hired Ailes to create the Fox News Channel, where his influence would have an even greater impact on American culture at large. At the Schindler House, Tobier will revisit his previous work on Ailes. In addition to documenting the earlier work, Tobier will present an original play on Ailes' time at Fox News, *The Orchestra Pit Theory*, by Roger Ailes.

**Simon Leung, *Warren Piece (in the 70s)* and *Artist in Residence*
Screening of *War After War*, a film by Simon Leung, date TBD**

Simon Leung will revisit his 1993 installation *Warren Piece (in the 70s)*, created when he was an artist in residence at PS1 in New York two decades ago, and develop a new work for the MAK Center called *Artist in Residence*. The earlier work, *Warren Piece*, is simultaneously a collaborative portrait of Warren Niesłuchowski, an employee at PS1; a reflection on PS1 as an art institution; and a meditation on aesthetic and political conjunctions in art practices of the early 1970s and the early 90s. It revisits Niesłuchowski's desertion from the US Army during the Vietnam War, and his subsequent life in Europe after going AWOL, where he "became Warren," a multi-lingual intellectual polymath whose many adventures included participating in the demonstrations of May '68, performing with Bread and Puppet Theater, and studying with Jerzy Grotowski's Polish Lab Theatre. Spurred on by biographical facts intermingling war, life and art, Leung explores how the then-recent Gulf War resonated as a refraction of "the Vietnam Syndrome," the trauma of defeat that the nation state continues to attempt to, but cannot, overcome. Leung's new work, *Artist in Residence*, documents and reflects on a residency he arranged for Niesłuchowski



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as part of the residency program the MAK Center runs at the Mackey Apartments—a parallel return to their first collaboration almost twenty years before.

The MAK Center for Art & Architecture at the Schindler House is located at 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. Regular admission is \$7/\$17 with the guidebook, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the MAK Center and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact www.MAKcenter.org or call (323) 651-1510.

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