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"Eviction Carnage," Ismail Farouk, 2008

LOCUS REMIX. Three Contemporary Positions
Katie Grinnan > Ismail Farouk > Dorit Margreiter

Part II - Ismail Farouk: *Cancelled Without Prejudice*

Opening reception on Wednesday, November 5, 7–9 p.m.

Artist walkthrough on MAK Day, Saturday, November 8, at 2 p.m.

(West Hollywood, October 15, 2008) In a rapidly changing world where complexity, uncertainty and instability are givens, it is increasingly important to combine precise focus with diverse points of view. **Locus Remix. Three Contemporary Positions** features three artists who work with place, meaning, and representation. In each case, the artist is drawing from cultural iconography, the poetics and the politics of space, and the sacred and profane in architecture. In three distinct ways, the act of cultural interpretation is questioned and problemitized.

In its second phase, *Locus Remix* features **Cancelled Without Prejudice**, a survey of the work of Ismail Farouk, an artist and urban geographer from Johannesburg, South Africa. Through video, photography and performance, Farouk documents patterns of spatial injustice and explores a variety of interventions aimed at producing a more just urban landscape. With *Cancelled Without Prejudice*, Farouk examines the contradictions of mainstream urban development in Johannesburg and Los Angeles, revealing a common narrative unfolding in both cities: the privatization of public space and the criminalization of poverty.



CENTER

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Cancelled Without Prejudice includes a selection of video installations that illustrate Farouk's varied approach to circumventing the mechanisms of injustice, such as a series of surveillance videos documenting police corruption and abuse of undocumented migrants. In the video "Rock Sale," Farouk challenges Johannesburg's ban on street vendors by setting up his own sidewalk enterprise and attempting to sell rocks and piles of sand – items of no monetary value. Farouk's video and photography bare witness to similar patterns of injustice in Los Angeles, particularly in Skid Row.

Cancelled Without Prejudice will be on view at the Schindler House from November 6, 2008 – January 4, 2009. An opening reception, which is free and open to the public, will be on Wednesday, November 5 at 7 p.m. Farouk will lead a walkthrough of the exhibition as part of MAK Day, on Saturday, November 8, at 2 p.m.

The third part of *Locus Remix*, with Austrian artist Dorit Margreiter, will focus on Habitat for Humanity's "Global Village Discovery Center," an educational display designed to familiarize visitors with living conditions of the international poor, as well as to demonstrate the structures the organization is building around the world. On view from January 15 – March 8, 2009, Margeiter's exploration of the aestheticization of poverty, architecture and interpretation collide to reveal fissures in language. *Locus Remix. Three Contemporary Positions* is organized by MAK Center Director Kimberli Meyer.

The MAK Center for Art & Architecture is located at the Schindler House, 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. Regular admission is \$7/\$17 with the guide book, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the Schindler House and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact www.MAKcenter.org or call (323) 651-1510.

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