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Press contacts:

Katie Klapper
(323) 874-9667
kklapper@earthlink.net

Young Communications Group
(213) 738-9240

MAK Center Co-Sponsors Talk at California African American Museum:

**Continuity & Revolution: A South Los Angeles Neighborhood and the Architecture of R.M. Schindler
Saturday, April 21, 1-3 p.m.**

(Los Angeles) As part of the ongoing exhibition, *Intersections of South Central: People and Places in Historic and Contemporary Photographs*, the MAK Center for Art & Architecture L.A. joins the California African-American Museum (CAAM) in sponsoring a talk exploring the role of modernist architect R.M. Schindler in a South Central Los Angeles neighborhood. On Saturday, April 21, 2007 from 1-3 p.m., historian and exhibition co-curator Alison Rose Jefferson will lecture on "Continuity and Revolution: A South Los Angeles Neighborhood and the Architecture of R.M. Schindler." Focusing on Schindler's Bethlehem Baptist Church (1944) at South Compton Avenue and 49th Street, Rose will discuss the history of the neighborhood, its demographic changes, architecture, and historic preservation.

Intersections of South Central: People and Places in Historic and Contemporary Photographs interprets the changing landscapes of South Central since the 1920s and features historic photographs from the archives of the Automobile Club of Los Angeles, the Los Angeles Sentinel and California Eagle newspapers, the Los Angeles Unified School District archives, the Harry Adams collection at Cal State Northridge, and the Huntington Library. In addition, the exhibition features contemporary photographs of the same sites by prominent African-American photographers, including: Haywood Galbreath, Frank Jackson, Kimberly Johnson, Akili Ramsess, Lester Sloan, D. Stevens and Bruce W. Talamon. The exhibition remains on view at the

California African American Museum in Exposition Park through April 28, 2007.

Alison Rose Jefferson is a consultant with the Historic Resources Group, an historic preservation planning and development services firm. She is a Master's candidate at USC's Historic Preservation program and is finishing a thesis on an African American vacation community that existed in Riverside County at Lake Elsinore during the segregation era. Through her research, Phillips Chapel, a small, 100 year-old African American church in Santa Monica's Ocean Park neighborhood, received Landmark designation in 2005.

CAAM is located at 600 State Park Drive in Exposition Park, Los Angeles. Public hours are Wednesday-Saturday 10 a.m.-4 p.m. and Sundays 11 a.m.-5 p.m. Admission is free and parking is \$6; the parking entrance is at 39th and Figueroa Streets. For further information, the public may visit www.caamuseum.org or call (213) 744-7432.

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