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Press contacts:

Katie Klapper  
(323) 874-9667  
[katie@katieklapper.com](mailto:katie@katieklapper.com)  
Mary More  
(323) 651-1510  
[mmore@makcenter.org](mailto:mmore@makcenter.org)



Dorit Margreiter, *10104 Angelo View Drive*, 2004

**LOCUS REMIX Continues with Dorit Margreiter**

**Opening reception, Wednesday, January 14, 7–9 p.m.**

(West Hollywood, December 12, 2008) ***Locus Remix. Three Contemporary Postions*** features three artists who work with place, meaning, and representation, bringing unique perspectives to the study of cultural iconography. Unfolding in three segments at the MAK Center for Art & Architecture, the exhibition has already featured **Katie Grinnan's *Polaris*** and **Ismail Farouk's, *Cancelled Without Prejudice***, which remains on view through January 4, 2009. The final segment of the exhibition will feature the work of Austrian artist **Dorit Margreiter** from January 15–March 8, 2009. A free, public opening reception will be held Wednesday, January 14, from 7:00–9:00 p.m.

Dorit Margreiter's exhibition features a triad of film and video installation works. *10104 Angelo View Drive* (2004) is a silent, 16 millimeter film transferred to video. At its center is an iconic modernist home by "futuristic" architect John Lautner which has been used in numerous Hollywood films to harbor scenes of "evil." Margreiter approaches this constructed nightmare of the Western nuclear family from several perspectives. In short filmed sequences, she shows unexpected ways of utilizing or socially sharing this

building, while simultaneously questioning the conventions of the cinematic representation.

With *Zentrum* (2006), a 16 millimeter film, Margreiter captures a moment in the reconstruction of Leipzig, Germany as it attempts to rid itself of the traces of its Communist past. *Zentrum* renders a report on a work in progress, as the city determines the fate of a 1960s housing block, an example of how modernist aesthetic strategies were deployed to support social and political concepts. Dorit Margreiter analyzes the soon to be demolished complex and its typographical designs as documents of a process of social reform. Her artistic treatment of this theme preserves the memory of the expressive forms of a failed and disappearing moral system.

*Failed Model for an Enclosed System* (2006) takes the form of a slide show about the failed Biosphere 2 experiment in Arizona in the early 1990s. Celebrated by the media, the experiment attempted to see if humans could survive outside our own atmosphere by creating an enclosed, artificial ecological system. In fact, Biosphere collapsed into its own artificiality, requiring additional oxygen and food to be imported for its inhabitants. Margreiter not only investigates Biosphere in her slides, she replicates its situation by enclosing the slide projector in a vitrine, creating an enclosed illusory space.

Dorit Margreiter was born in 1967 in Vienna, graduated from the Vienna University of Applied Arts, and in 2001 was a MAK Center Artist in Residence. The artist divides her time between Los Angeles and Vienna. Aside from her art work, she teaches video and video installation at the Vienna Academy of Fine Arts. Margreiter's videos, photographs and installations explore the construction of social spaces by popular visual media. Her work received several awards, including the renowned Otto Mauer Prize. Together with Elke Krystufek, and Lois and Franziska Weinberger, Dorit Margreiter was invited to create the Austrian contribution to the 2009 Venice Biennale of Art.

The MAK Center for Art & Architecture is located at the Schindler House, 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. Regular admission is \$7/\$17 with the guide book, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the Schindler House and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact [www.MAKcenter.org](http://www.MAKcenter.org) or call (323) 651-1510.

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