

MAK

FOR ART + ARCHITECTURE, L.A.

CENTER

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**MAK CENTER RESIDENTS PRESENT *FINAL PROJECTS*
AT THE MACKEY APARTMENTS
March 11 – 13, 2011**



Mackey Apartments (R.M. Schindler, 1922)

(West Hollywood, February 28, 2011) The MAK Center Artists and Architects in Residence will present their *Final Projects* in a weekend long exhibition at the Mackey Apartments, March 11 – 13. Utilizing the R.M. Schindler-designed apartments, the garages and the recently added "Garage Top," the Group XXXI residents engage the entire property as exhibition spaces. Presenting projects in the form of installations, performance and sculptural objects, Patrycja German, Ivan Neidermair, the team of Julia Koerner/Adam Vukmanov, and Dennis Loesch will display the many ways Los Angeles has impacted their work. *Final Projects* opens with a free public reception on Thursday, March 10, from 7 – 9 p.m. and remains on view Friday through Sunday from 11 a.m. to 6 p.m. daily.

German artist **Dennis Loesch** will exhibit the latest rendition of his sculpture series, *MEMORY STICKS*. These narrow, squared-off wooden sticks, usually over two meters in length, are wrapped in the photographic documentation of cultural events Loesch has either hosted or attended while in Los Angeles. By both displaying and transforming the documentation into a new generation of art object, the sticks have become a way for the artist to integrate traces



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of bygone events into new situations. While in residence at the Mackey Apartments, Loesch has transformed the previously single memory sticks into furniture-like objects (chair, table, etc) inspired by his new surroundings and experiences. Loesch will install *MEMORY STICKS* both in his apartment on the lower floor of the Mackey building, and in the rear garage in which they were produced.

The project of London-based architects **Adam Vukmanov** and **Julia Koerner** (Serbian and Austrian, respectively) has taken the form of a multi-media installation entitled *Morphology of BIODIVERSITY California*. The pair have conducted a topographical and morphological survey of California's natural and constructed environments in support of their investigation into the ways in which nature orders itself, and their potential architectural applications. Documenting much of California's incredible biodiversity has yielded a 153-page catalogue, to be presented at *Final Projects*. Vukmanov and Koerner have also created a multi-morphological sculptural object (combining characteristics of animal bones, rock formations, and plant structures) that will be overlaid by stereoscopic images derived from engineering structures and visual patterns observed in nature. Together these create a mobile, 3-D experience in the border zone between reality and virtuality.

Innsbruck-based architect **Ivan Niedermair** has been looking at Los Angeles's restless quest for a resource it can't produce enough of—water. Focusing on Owens Lake, L.A.'s former source of water and now a dry lakebed that, up to 2001, was the largest single source of particulate matter in the western U.S. The minerals from the lakebed, mixed with water and graphite, form the essential ingredients for a battery and have inspired the project. Niedermair has conceived a device that uses the lakebed as energy source for a long-armed mechanical apparatus that produces pencil drawings of shelters, translating landscape into potential architecture. While indeed poetic, the project also continues the architect's study of how cities might power themselves without oil. Niedermair has produced three drawings that will be superimposed onto a large photograph of each site within the lakebed where a drawing was produced. *Final Projects* will display these drawing/photographs, the original graphite drawings, the apparatus itself, and a video showing the process.

Berlin-based artist **Patrycja German** grounds her practice in live performance, video and photography, exploring how a performative intervention can transform a space by altering its substance, significance, and social codes. In two performances, German subtly drafts her audiences into becoming active participants in her work. Performed on February 17, *MORE LUST/LESS SUFFERING* questioned the popular belief that pheromones create a sexually charged atmosphere. The performance centered on the artist wearing a pheromone soaked dress and sitting silently between two empty chairs, the audience free to do as they pleased. At *Final Projects*, German plans *READING THE CARDS*, a performance in which she will read tarot cards for interested visitors and give them a "Certificate of Participation." This playful situation challenges more standard expectations of an art viewing experience.

The **Mackey Apartments** are located at 1137 S. Cochran, Mid-City Los Angeles. *Final Projects* will be open Friday through Sunday, March 11 – 13 from 11 a.m. to 6 p.m. There is no charge for admission.

The MAK Center for Art & Architecture at the Schindler House is located at 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6

@ THE SCHINDLER HOUSE

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p.m. Regular admission is \$7/\$17 with the guidebook, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the MAK Center and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact www.MAKcenter.org or call (323) 651-1510.

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