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**MAK CENTER ARTISTS & ARCHITECTS IN RESIDENCE PRESENT FINAL
PROJECTS AT SCHINDLER HOUSE**

Thursday, March 8 – Sunday, March 11, 2007
Reception: Wednesday, March 7, 7-9 pm

(Los Angeles) Group XXIII of the MAK Center Artist and Architect in Residence program will present a Final Projects exhibition at the Schindler House, displaying the results of their six-month stays in Los Angeles. Opening with a free public reception on Wednesday, March 7 from 7-9 p.m., the exhibition will remain on view through Sunday, March 11, 2007. Group XXIII includes SPAN/ Matias del Campo and Sandra Manninger; Nine Budde; Julien Diehn; and Alexander Dworschak and Anke Freimund. The exhibition will include photographs, drawings, models, video and interactive media, and draw on the residents' research into baseball; experiencing Los Angeles without a car; nature and architecture, with a focus on earthquakes; and biological and high-tech materials creation.

"Los Angeles Without a Car," the project of Anke Freimund and Alex Dworschak, is inspired by Thom Andersen's documentary, "Los Angeles Plays Itself" (2003). Scrutinizing the urban myth that a car is unavoidable in L.A., the Viennese architects used only public transportation as they conducted walking tours throughout the city. In the exhibition, they present a visual diary of their experiences. In seeking a guidance system for their research, they selected the official city signs that designate neighborhood names as waypoints. However, in their photographs documenting their experience, they eliminate common landmarks, letting the places speak for themselves.

Inspired by a quote from Frank Stella that compares the effect art can have on a viewer to that of a home-run hit out of the park, artist Julien Diehn researched these increasingly rare baseball moments. Realizing that larger stadiums preclude out-of-the-park home runs, Diehn closely examined the boundaries of the game, marked both by

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the field itself and surrounding architecture. On a visit to Dodger Stadium, Diehn discovered silk screens of old ballplayers displayed in the hallway outside management offices. For the exhibition, he plans to manipulate materials he has collected to produce a series of his own images, which will be displayed alongside additional documentation materials.

Referencing Schindler's quest to develop an architecture that both embodies and incorporates nature, Berlin-based artist Nine Budde built a clay miniature of the Mackey Apartments. Continuing a theme in her work that contemplates destruction and its positive results, Budde submitted the model to the force of a strong earthquake. The "ruined" structure first became the subject of a large-scale photograph, and subsequently the nurturing "soil" for Japanese seeds. Much as Schindler explored and expanded the meanings of interior and exterior, the model served alternate functions. The model in bloom will be the subject of a second large photograph.

SPAN, the partnership of Vienna-based architects Matias del Campo and Sandra Manning, explores spatial, formal and technological innovation through digital production. By using software created to mimic the growth of organic tissues such as plants, veins, and flesh, they examine the ways this rule-based software can be applied to architecture design. In the exhibition, they will present a series of models produced in collaboration with a tissue engineer laboratory. They will also be screening a video of a panel discussion they organized, "Synthetic Ecologies," featuring Hernan Diaz Alonso (Xefirotarch), Benjamin Bratton, Marcelyn Gow, Neil Leach, and Jason Payne.

The Artists and Architects in Residence program is sponsored by the MAK Center for Art & Architecture. The MAK Center is located at the Schindler House, 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Saturday, 11 a.m. to 6 p.m. General admission is \$7. Parking is available at the West Hollywood structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may visit www.MAKcenter.org or call (323) 651-1510.

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