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MAK CENTER RESIDENTS PRESENT FINAL PROJECTS
Art & Architecture Projects Shown at the
Schindler House, September 4 – 6

(West Hollywood) As part of its mission to facilitate international exchange, The MAK Center for Art & Architecture hosts early-career artists and architects for six-month live/work residencies at the R.M. Schindler-designed Mackey Apartments. Culminating their season in Los Angeles, the MAK Center Artists and Architects in Residence Group XXVIII will present a Final Projects exhibition at the Schindler House. Opening with a free public reception on Thursday, September 3 from 7 – 9 p.m., Final Projects will remain on view through Sunday, September 6, 2009. Special highlights of the opening will including performances by artist Bara and guests at 7:30 p.m. and by performance artist Rainer Prohaska at 8:00 p.m.

Austrian architect **Bernhard Wolf** was interested in doing research on public spaces and how people in L.A. use their city. He was struck by the extremes of luxury and poverty he witnessed, and decided to focus on one of the 70,000 homeless who live on the city streets. For four months, he followed 66 year-old Maggie, who lives at a bus shelter on Fairfax Avenue and has been homeless for seven years. By observing and documenting Maggie's daily habits, Wolf developed ideas to improve her situation and advocated for her aid to official agencies and charities. The exhibition includes a series of black and white photographs documenting Maggie's story, and the prototype for a mobile shelter Wolf designed.

Artistic partners **Wouter Osterholt** and **Elke Uitentuis** are based in Warns, the Netherlands. They investigated the concept of "home," focusing their efforts in Victorville, a Los Angeles exurb that has significantly suffered the effects of the housing bubble. In order to consider the plight of the American dream, the artists created a small, two-story "McMansion" which they wheeled through the streets of Victorville, using it as a catalyst for engaging the citizenry. Employing the mobile



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home as a set, Osterholt and Uitentuis have made a video documentary which they will present in the Final Projects exhibition.

The German painter and sculptor **Bara** plans to exhibit a group of works relating to the infamous St. Francis Dam collapse of 1928. Entitled "The Two Times Ten Feet of William Mulholland," the piece commemorates the disaster which killed more than 400 people and ended the career of Los Angeles water czar, William Mulholland. The installation looks at the event from the perspective of two Santa Paula motorcycle policeman who rode ahead of the deadly wave caused by the dam collapse, warning townspeople to evacuate. He will also exhibit expressionistic, abstract paintings produced in collaboration with their subjects. These "portraits" document a moment more than a personage. At the Final Projects opening, Bara will perform Lovesongs, a piece for guitar and vocals, along with two other musicians.

Rainer Prohaska, an Austrian artist, will bring his ongoing project "Restaurant Transformable [Director's Cut]" to the Schindler House. In a format that combines performance, architecture and exhibition elements, Prohaska approaches cooking as an authentic form of fine and performing art. At the Schindler House, Prohaska will present several works that document four Los Angeles cooking performances, including photographs, paintings and sculptures made from ingredients, and glass sculptures filled with the remnants of certain dishes. In the gardens, he will exhibit large sculptures that also chronicle the performances. Additionally, he will present a live performance, using a cooking module that produces experimental music from the cooking process.

The MAK Center for Art & Architecture is located at the Schindler House, 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. Regular admission is \$7/\$17 with the guide book, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the Schindler House and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact www.MAKcenter.org or call (323) 651-1510.

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