

## FOR IMMEDIATE RELEASE

### Press Contacts:

Katie Klapper  
(323) 874-9667  
[kklapper@earthlink.net](mailto:kklapper@earthlink.net)

Mary More  
(323) 651-1510  
[mmore@makcenter.org](mailto:mmore@makcenter.org)

## **MAK CENTER WELCOMES 24<sup>TH</sup> GROUP OF RESIDENT ARTISTS AND ARCHITECTS**

### **Peles Empire opens "Something To Do With a Castle" Exhibition, May 17 – June 7, 2007**

(West Hollywood) The MAK Center for Art & Architecture welcomes Group XXIV to its ongoing Artists and Architects in Residence program. Won competitively, residencies offer six-month live/work scholarships at the R.M. Schindler-designed Mackey Apartments (1939) in Los Angeles. Residents engage the Los Angeles region in projects especially conceived for the locale. The new group of residents includes: the London-based art collaborative Peles Empire, composed of Barbara Wolff (b. Romania), Katharina Stoeber (B. Germany) and Marc J. Cohen (b. England); Christina Linortner, an architect from Austria; Gerhard Tremel, an artist from Austria; and Zenita Komad, an artist from Austria. The residents will present a Final Projects exhibition at the Schindler House in September.

Founded in 2005, Peles Empire explores historical architectural styles within contemporary social surroundings. Named after a Romanian castle designed by the Viennese architect Wilhelm Doderer in 1883, The Peles reproduces castle rooms within their own domestic surroundings. The project in Los Angeles is the fourth room of the castle to be recreated. Using photocopies as wallpaper, they will layer a nineteenth century baroque interior onto the modernist architecture of R.M. Schindler. This recreation will become a site for social gatherings, art exhibitions, and culinary experiments. The exhibition program begins May 17 at 7 p.m. with a free public opening for "Something To Do With a Castle," from 7-10 pm at the Mackey Apartments and continues through the summer with solo exhibitions by London and Frankfurt based artists Jack Newling, Lia Anna Hennig, Kerstin Cmelka, Karl Orton and Thomas Livesey. The public may call (323) 935-2278 or email [pelesempire@gmail.com](mailto:pelesempire@gmail.com) for hours and appointments.

With "At the Boulevard we Meet...," Christina Linortner will investigate the *boulevardesque* features of Los Angeles and its architecture. By focusing on

the homes of the wealthy and famous, Linortner will explore the ways “public space” is created through the representation of domestic interiors in glossy magazines and TV shows — where the private becomes more public than the public. Her aim is to examine the underlying relationships between the various forms of inhabitation of these homes by using the ghostwriter’s practice as an instrument for architectural investigation. The project takes place within the context of *Braditecture*, a research project by Bernadette Krejs and Christina Linortner about the role and logic of gossip, the photogeneity of architecture and the intricacy of the popular.

Gerhard Tremel plans to appropriate Los Angeles via statistical means in his project, “data-city.” Contrary to the premise of statistics, however, his approach will be highly personal and idiosyncratic. Statistics will effectively “change sides,” no longer serving the policies of administrations, institutions, corporations, or politicians but solely the appropriation process of one individual. This approach will potentially generate an ironic form of insight, create new forms of statistical representation and challenge the premises and limits of statistics in general. In addition to mathematical and statistical research, the project will incorporate photography and various aspects of the artist’s experience, as he partakes of the average consumption rates of L.A. residents.

Inspired by the architecture of R.M. Schindler, Zenita Komad will create an installation of her paintings in a room within a garden. To be titled “The Tumult of the Mighty Harmonies,” the project develops an ongoing theme in her work of roots and water. The artist consistently incorporates drawing, painting, photography, sculpture and words in her work. Drawing on the inspiration of her new surroundings, the installation will become a site for performance, music, and possible habitation.

The Artists and Architects in Residence program is sponsored by the MAK Center for Art & Architecture. Residents are based at the Mackey Apartments, 1137 S. Cochran Avenue in Los Angeles. The MAK Center is based at the Schindler House, 835 N. Kings Road in West Hollywood. Public hours at the Schindler House are Wednesday through Sunday, 11 a.m. to 6 p.m. General admission is \$7/\$6 for students and seniors; children under 12 are FREE. Admission is FREE on Friday afternoons from 4pm – 6pm. Parking is available at the West Hollywood structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may visit [www.MAKcenter.org](http://www.MAKcenter.org) <http://www.MAKcenter.org> or call (323) 651-1510.

# # #