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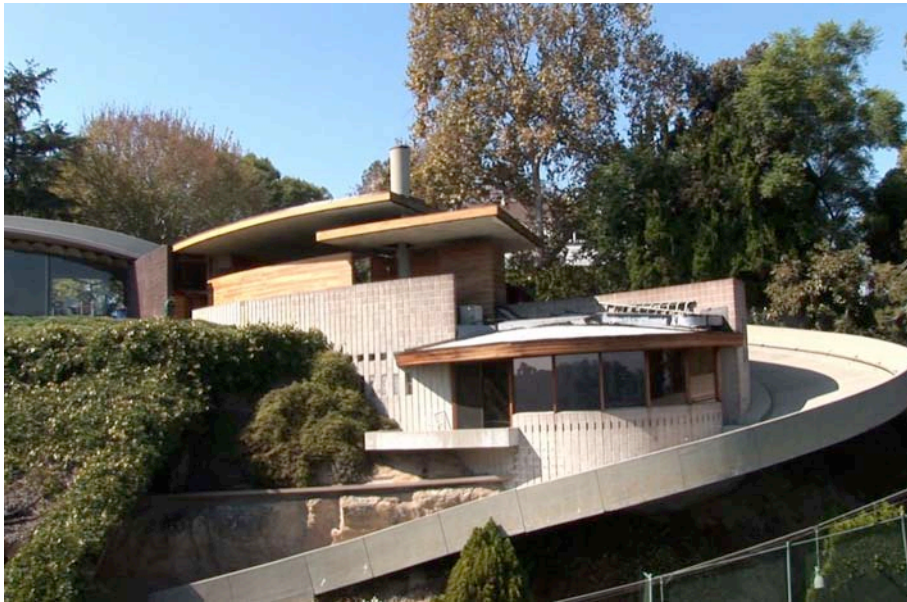
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Reiner/Burchill Residence (John Lautner, 1963)
Still from *Infinite Space: The Architecture of John Lautner*, Courtesy of The Google Company

**MAK CENTER PARTNERS WITH HAMMER MUSEUM FOR
JOHN LAUTNER ARCHITECTURE TOURS**

(West Hollywood, July 10, 2008) In support of the Hammer Museum exhibition, *Between Earth and Heaven: The Architecture of John Lautner*, the MAK Center for Art & Architecture at the Schindler House is collaborating with the Hammer to present a series of house tours of Lautner residences in Los Angeles. With its history of presenting popular, annual architecture tours, the MAK Center brings expertise to this essential program, the chance to directly experience Lautner's brilliant architecture.



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With a decade's experience in offering architecture tours, the MAK Center has developed a reputation for presenting smoothly-run tours that feature access to seldom-seen and highly desirable Modernist venues. Past highlights have included the oeuvre of R.M. Schindler, Pierre Koenig's famed Case Study House #22, Richard Neutra's Lovell House, Eric Owen Moss' Conjunctive Points complex, John Lautner's Harpel and Bergren Houses and additional works by Frank Lloyd Wright, Irving Gill and Gregory Ain, among others. A special treat was the 2007 tour devoted to A. Quincy Jones and his Crestwood Hills development.

Visionary architect John Lautner (1911-94) originally came to Los Angeles to work with Frank Lloyd Wright and stayed to make his career here. Known for dramatic, sculptural buildings that engage the landscape in striking ways, Lautner produced radically innovative designs that stand outside any architectural movement or trend. Four tours have been organized in conjunction with *Between Earth and Heaven*. On Sunday, July 27, Tour I includes the Harpel Residence (1956), the Tyler Residence (1953) and the Schwimmer Residence (1982). Tour II on Sunday, September 14, includes the Jacobsen Residence (1947), the Harvey Residence (1950) and the Reiner/Burchill Residence (1963), also known as Silvertop.

Both of these tours are priced at \$145. Tours III and IV, offered on Sunday, August 24 and Sunday, October 12, focus on a single home, the Sheats/Goldstein Residence (1963) and are priced at \$55. Ticket prices include admission to the exhibition, shuttle service, discounted parking, and for Tour I and Tour II buyers only—an active level Friendship to the MAK Center at the Schindler House. To purchase tickets to Tours I and II, buyers must be Hammer Museum members at the Contributor level or above. To purchase tickets for Tours III and IV, no membership is required. For more information on the tours, the public may visit www.MAKcenter.org or call (323) 651-1510. Alternately, the public may also purchase tickets through the Hammer Museum website, www.hammer.ucla.edu.

Between Earth and Heaven: The Architecture of John Lautner will be on view at the Hammer Museum in Westwood from July 13 – October 12, 2008. For admission prices and hours visit www.hammer.ucla.edu <http://www.hammer.ucla.edu>. The MAK Center for Art & Architecture is located at the Schindler House, 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. Regular admission is \$7/\$17 with the guide book, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the Schindler House and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact www.MAKcenter.org or call (323) 651-1510.

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