



**CENTER**

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**FOR IMMEDIATE RELEASE**

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**MAK CENTER LAUNCHES ON-LINE ARCHIVE FOR  
ARTISTS AND ARCHITECTS IN RESIDENCE PROGRAM**

**Website Chronicles International Exchange Program**

(West Hollywood, December 5, 2007) Since its inception in 1995, the MAK Center for Art and Architecture has sponsored the Artists and Architects in Residence program. Awarded competitively, the program offers six-month live/work scholarships at the R.M. Schindler-designed Mackey Apartments in Los Angeles to early-career artists and architects. Each spring, a high-profile international jury is convened in Vienna to select eight projects out of a pool of approximately 150 submissions. Residents, who hail from around the globe, are selected on the basis of projects that engage the Los Angeles region, its people and resources. MAK Center residents frequently go on to establish notable careers in their chosen fields.

The Artists and Architects in Residence program is critical to the MAK Center mission, which emulates the radical example of R.M. Schindler in exploring the dynamics of art, architecture and social space. MAK Center residents have used Los Angeles as raw material for projects that bring original insights and multi-disciplinary research to unique creative productions. Over the past twelve years, MAK Center residents have hosted salons, film screenings and happenings; staged mobile exhibitions in vehicles; cast Muscle Beach weightlifters in performance works; performed rituals in the Las Vegas desert; transformed the Mackey Apartments into an outdoor multiplex, and more. Their projects have looked at the influence of Hollywood and the entertainment industry, L.A.'s history of high-tech and scientific innovation, land-use and the role of real estate in the urban fabric, immigration, transportation, neighborhoods—every aspect of the Southland's psychic and physical geography.



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To make this fount of creativity available for professional research and public access, the MAK Center has launched a new online database featuring the work of the 124 artists and architects who have participated in the residency program. Located at [www.makcenterarchive.org](http://www.makcenterarchive.org) and linked to the main MAK center website, [www.makcenter.org](http://www.makcenter.org), the on-line archive has a clear, self-guiding structure that allows visitors to learn more about the residents, their careers and the projects they pursued in Los Angeles. In addition to illustrating the residents' projects through multiple images, the website includes bios, portraits, links to personal websites, and a list of the jury who selected them. Each page is formatted for easy printing on either a US letter format (USA) or an A4 format (Europe). Updated annually, the digital archive will reflect the continuing careers of past MAK Center residents, as well as adding the work of new residents to the site.

This new website serves as an adjunct to the physical MAK Center Archive, located at the Mackey Apartments and available to researchers by appointment. The physical archive not only catalogues the work of the Artists and Architects in Residence, but collects materials related to all MAK Center programming, including: ephemera, catalogues, photography, video, audio and digital documentation.

For further information on the MAK Center for Art and Architecture, its residency program and websites, the public may contact (323) 651-1510 or visit [www.MAKcenter.org](http://www.MAKcenter.org). The MAK Center is located at the Schindler House, 835 North Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. Regular admission is \$7/\$17 with the guide book, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the Schindler House and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard.

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