



CENTER

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FOR IMMEDIATE RELEASE

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FRITZ HAEG UNFURLS 140-FOOT BOOK IN HAPPENING-STYLE CELEBRATION AT THE MAK CENTER

***The Sundown Salon Unfolding Archive* Book Release Party Features Sound, Dance, Garden, Food, Knitting Artists and More!**

**Saturday June 20, 4pm - 7pm at the MAK Center,
The Schindler House, Los Angeles**

(West Hollywood, June 9, 2009) In collaboration with Evil Twin Publications and Fritz Haeg, The MAK Center, L.A. at the Schindler House is pleased to co-host a celebration for the release of *The Sundown Salon Unfolding Archive*.

ABOUT THE BOOK

For 6 years, Los Angeles artist Fritz Haeg opened his geodesic dome residence on Sundown Drive to events, happenings, gatherings, meetings, pageantry, performances, shows, stunts and spectacles. This special artist's book documents those 30 Sundown Salon events and shares participants' reflections on their experiences, the idea of salons and the nature of viewing and making art communally at home.

The Sundown Salon Unfolding Archive is both a book and an exhibition, printed as one long accordion-fold paper. The text can be flipped through and read like a book, and the pictures can be unfurled to a 140 foot long art piece. The book has been conceived by Haeg in collaboration with Evil Twin Publications' Stacy Wakefield. The covers come in 5 different combinations of hand-printed silkscreens from drawings made by salon participants Katie Grinnan, Robby Herbst, Feral Childe, Shana Lutker, Melissa Thorne, and Janfamily (Chosil Jan Kil). The book is produced in a limited edition of 500 copies and retails for \$150. More info: www.sundownsalon.com Orders: www.eviltwinpublications.com/sundown.html

ABOUT THE EVENT

The book will have its first viewing at this event, displayed on a 150-foot table running the length of the Schindler House driveway. With copies fully unfurled, this will provide a unique opportunity to view the entirety of the book at once. Los Angeles artists and performers John Barlog & John Burtle, Body City, Hawkwind Screenprinting, John P Hogan, Hot Knives, and L.A. Fog will lead activities and performances throughout the afternoon, each stationed in a geodesic tent located in the Schindler House gardens. Periodically though the afternoon,



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contributors to the book, including Trinie Dalton, Ken Ehrlich, and Matias Viegner, will read passages from their stories and essays about the Sundown Salon events.

More about the event participants

L.A. FOG will explore the acoustical features of the outer perimeter of the Schindler House and its grounds through the vocalization of original and found song structures.

LA Fog is a collective of musicians focused on woodwind, brass and other "voice" type instruments, with players for this date including Kelly Coats, Kathleen Kim, Jonathan Silberman and Giles Miller.

BODYCITY will lead a dancing project: "Linked." A house sits in Los Angeles, drawn and dragged and built. It opens its inside to the outside, unfolds its past to our present exploration. We inhabit space, dictating how we move and discovering how we relate to other bodies. Enter the gardens and play with us! Chains of arms and legs link our bodyspaces; we are a new proximity, physicality and community. Our connected movement sprouts in the shadows of Schindler and the reflection of Sundown Salons. Under each other we unfold a map. We invite you to visit Bodycity.

Bodycity is a dance democracy dedicated to the site specific, with members Madeline Baugh, Jennifer Lehman, Cristina Paul, Lake Sharp, and Meagan Yellott. We are completely ensemble based, each of us with varying levels of training. We are all creative directors. Our dances challenge the notion of dance and choreography as a traditional/singular vocabulary performed by specific dance "types." We are dedicated to the site specific. We have danced in bars, at the REDCAT, in backyards, in art galleries, in parks, on the steepest street, in our living rooms, in empty parking lots, at parties, in geodesic domes and gardens; we traverse LA with dance.

HOT KNIVES presents "Pickle Play." Pickling is usually a tool for those whose access to fresh produce is limited, unpredictable or seasonally short. Thankfully we Angelenos don't have those problems. But that doesn't mean that we can't enjoy and rely on the tricks of quick pickling to keep beautiful fruits and veggies from rotting deep in the fridge. From their geodesic tent headquarters in the garden, they will be serving up pickled daikon radish, grapes and cucumbers and talking about where that snap and zing come from.

Hot Knives is Evan George and Alex Brown, founders of a vegetarian food blog in 2006, which has since expanded into a small, site-specific catering company specializing in unique, homey and fun grub, tackling everything from vegan weddings to beer festivals, from deconstructing after-school snacks into haute cuisine to poaching eggs in beer and, generally, playing with their food.

JOHN BARLOG & JOHN BURTLE will lead tours of the Schindler vegetable garden: "In the garden of Eden, baby or California Dreamin'." John and John will explore and establish connections between the gardens of the Schindler House and the gardens at Fritz Haeg's house on Sundown Drive. For the duration of the event, they will hold several performances interacting with plants and people, and give away plant cuttings from the gardens on Sundown Drive. The performances will focus on the histories and rituals of food production and consumption, at these two significant L.A. gardens.



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Standing at the brink of global tyranny, the collaborative duo Johns Barlog and Burtle strive to create and organize activities that trigger interpersonal engagement and stimulate critical awareness amidst the routine of everyday life. These projects manifest anywhere and everywhere; for the month of June 2009 they are exhibiting at Sea and Space Explorations in Los Angeles. Always up for a good convo, feel free to holla at chickensofthepeople@gmail.com.

JOHN P. HOGAN will lead performances. John P. Hogan and Anna Oxygen espouse the virtues of creative clutter and generative jamming. They will use musical instruments, analog and digital technologies, improvisation techniques, and craft materials to create a multidisciplinary jam session and performance happening. They will enlist the help of friends and colleagues. Your participation is encouraged. Make your own percussive object! Bring your own acoustic or digital sound-making thing! Or just show up and receive whimsical/absurd directives.

John P. Hogan is a multimedia artist whose work is grounded in the aesthetics and ethos of DIY rock music and amateur theater production. His band, Ponce De Leon, bases its music on a fictionalized history of Florida, and it seeks to reconcile the sexualized hipster death drive with the corporate oligarchy's need to enforce global ideological homogenization through violence and social imperialism. He recently wrote and directed a musical mini-series at Machine Project entitled Heretics, performed in four live installments. He is currently producing a radio-play series based on this piece, called Heretics Lost. Hogan received his MFA in Art and Integrated Media from CalArts in 2006.

HAWKWIND SCREENPRINTING will lead silks-screening activities. Rachael and Mike of Hawkwind Printing, who hand-silk-screened the covers of the salon book, will custom print images from the book for guests.

Rachael Hawkwind is a longtime Evil Twin collaborator, having produced 1,000 covers for "Catholic No.1: CATS" (2003) and "Slept in Beds" (2005) in DIY style in an apartment kitchen. Hawkwind proves that printing can be low-tech and simple and look a lot better than slick factory produced work!

...and we will knit some **GEODESIC HATS** designed by **LISA ANNE AUERBACH**. L.A. Knitters: bring your yarn and needles, and we'll provide the patterns and a cozy geodesic dome to lounge and knit in.

Admission to this event is free and open to the public.

The MAK Center for Art & Architecture is located at the Schindler House, 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. Regular admission is \$7/\$17 with the guide book, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the Schindler House and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact www.MAKcenter.org or call (323) 651-1510.

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