



CENTER

EMAIL: OFFICE @ MAKCENTER.ORG
WWW.MAKCENTER.ORG

835 N. KINGS ROAD
WEST HOLLYWOOD
CALIFORNIA 90069

323 651 1510
FAX 651 2340

FOR IMMEDIATE RELEASE

Press contacts:

Katie Klapper
(323) 874-9667
katie@katieklapper.com

Mary More
(323) 651-1510
mmore@makcenter.org

MAK CENTER WELCOMES 25TH GROUP OF RESIDENTS

Program Brings International Artists & Architects to L.A.

(West Hollywood) As part of its mission to facilitate international exchange, The MAK Center for Art & Architecture hosts early-career artists and architects for six-month live/work residencies in Los Angeles. Awarded competitively, the MAK Center residencies are based at the R.M. Schindler-designed Mackey Apartments in the mid-Wilshire district. Group XXV has recently arrived in Los Angeles and includes artists Johann Neumeister and Hank Schmidt in der Beek and two architect teams, Bernhard Eder and Theresa Krenn, and Sabine Müller and Andreas Quednau, known as SMAQ.

Based in Berlin and Rotterdam, SMAQ is a collaborative studio that operates in the fields of architecture, urbanism and research. Partners Sabine Müller and Andreas Quednau both studied at Columbia University and teach at the Technical Universities of Berlin. SMAQ has received prizes in several renowned international competitions including the Sarajevo Concert Hall Competition and the Environmental Tectonics competition of the Architectural Association in London. Their winning competition entry, 'DotsAndLoops' for the city of Burgos, Spain is currently under construction. Current projects include a master plan for Dubai, U.A.E. and a recently completed public bath in Stuttgart's Palace gardens.

During their residency, SMAQ plans to investigate a Los Angeles dichotomy: how so dry a place has come to be known for a "wet" lifestyle of green lawns and swimming pools. Specifically, they will study the aqueducts that supply L.A.'s water, focusing in on their infrastructure as potential habitat and social space. Their research will range in scale from the geographic to the level of individual sprinklers.

Austrian artist Johann Neumeister studied sculpture and New Media art at the Academy of Fine Arts, Vienna, and Electro-Acoustic Composition and Computer Music at the University of Music and Performing Arts. He has exhibited widely across Austria, as well as in the U.K., Serbia, Germany and Italy. He plans to use his time in Los Angeles to make a feature-length



CENTER

EMAIL: OFFICE @ MAKCENTER.ORG
WWW.MAKCENTER.ORG

835 N. KINGS ROAD 323 651 1510
WEST HOLLYWOOD FAX 651 2340
CALIFORNIA 90069

high definition video. As principles that influence his work, he cites chance, improvisation, connecting people and working with his surroundings.

Berlin-based artist Hank Schmidt in der Beek studied in Offenbach am Main, Germany and at the Academy des Beaux-Arts, Brussels and has exhibited widely across Europe and in the U.S. He works with existing cultural phenomena employing reduplication, variation and commentary and focusing on the resulting discrepancies with the original material. In the past, he has engaged a Daniel Buren slide show, Walter de Maria's Vertical Earth Kilometer and the work of Swedish landscape painter Carl Larsson, among others. He has also developed a unique methodology, automated "painting-along" with filmed footage projected onto canvas. This method has been applied to works by Max Beckmann, Piet Mondrian and René Magritte, for example.

Schmidt in der Beek plans to continue working in this way in Los Angeles, creating both new paintings and films of his production process. He will likely stage film screenings/performances in his studio, painting along with public cinema programs and art performances, to yield a maximal spectrum of translation possibilities.

Eder Bernhard and Theresa Krenn are Vienna-based architects. They have each been recognized with scholarships and in competitions and are currently working on a research and building project in Koudougou, Burkina Faso. In Los Angeles, they intend to use the bus system to search for visionary sites that once proposed alternative urban planning ideals to the more standard suburbanization of the region. Among these failed, or singular, utopias, they note the Channel Heights Housing project for shipyard workers in San Pedro, the 1942 Baldwin Hills Village (Village Green), and the San Fernando Valley. They are also interested in the final landscapes resisting urban sprawl, such as Newhall Ranch.

The partners plan to direct their perceptions of Los Angeles exclusively through the use of the bus system, employing the public space of a bus as a real habitation as they search for lost utopias. Their aim is to generate subjective (mental) maps, which can be used as a city guide by others. Situational experiences, chats and interviews will be recorded and integrated into the project. These will be combined with plans, elevations, sketches, texts and interventions, ultimately testing the limits and opportunities of urban research standards.

The MAK Center Artists and Architects in Residence live and work at the Mackey Apartments in Los Angeles. They will exhibit their final projects at the Schindler House in March 2008.

The MAK Center is located at the Schindler House, 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. On November 10, MAK Day 2007, there will be no admission charge. Regular admission is \$7/\$17 with the guide book, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the Schindler House and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact www.MAKcenter.org or call (323) 651-1510.