

## FOR IMMEDIATE RELEASE

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## MAK CENTER WELCOMES 26<sup>TH</sup> GROUP OF RESIDENTS

### Program Brings International Artists & Architects to L.A.

(West Hollywood) As part of its mission to facilitate international exchange, The MAK Center for Art & Architecture hosts early-career artists and architects for six-month live/work residencies in Los Angeles. Awarded competitively, the MAK Center residencies are based at the R.M. Schindler-designed Mackey Apartments in the mid-Wilshire district. The MAK Center Artists and Architects in Residence Group XXVI has recently arrived in Los Angeles and includes artists Raimund Pleschberger and Manuela Mark, both of Austria, and Canadian architect J. Paul Dallas. The fourth project will be the work of a team composed of architect Paul Peyrer-Heimstatt, his sister, an artist, Oona Peyrer-Heimstatt, both of Austria, and architect Eldine Heep, who hails from New Delhi, India. The residents will present a Final Projects exhibition of their work in August 2008.

During his residency, **J. Paul Dallas** will be working on a project entitled, "Good Fences Make Good Neighbors," which considers Los Angeles as the visual staging ground for the increasingly heated immigration debate. Positing the United States as the "world's most exclusive gated community" and the Southland as a single blurred border zone, he will study the role of immigration in L.A.'s urban development, as well as attempts by the Bush administration to "harden" the border through a culture of control and surveillance. Ultimately, he will posit an architectural counterpoint to the border fence.

**Manuela Mark** will create a video project that probes questions about the perception of media constructs versus physical reality—how do

they flow into one another, how do they correlate, and how do we separate our inner and outside worlds. Videotaping layered narratives that incorporate a computer monitor seen in a Mackey studio, she will contrast and conflate actions perceived on multiple screens, ultimately producing a single chaotic room without sharp transitions. The piece will reflect on the analogy between video-recording and natural perception, and on how far language and the perception of space are mutually dependent.

**Raimund Pleschberger** plans to create a series of objects under the rubric, "The Extended Ornament." While these objects may not look like conventional ornaments, they will share the basic property of other "non-autonomous" artworks, i.e. being dependent on another object to carry them. In the past, Pleschberger has studied ornamental traditions from both high art and popular arenas, including custom car styling, tatoos, Baroque stucco and Arabic patterning. He is interested in the role of ornament in the development of modern art; ornament as an entrée into abstraction; the social and political functions of ornament, and more.

The team of **Paul Peyrer-Heimstatt**, **Oona Peyrer-Heimstatt** and architect **Eldine Heep** plan a project called **schindler tryangeles**. **schindler tryangeles** is a geometrical re-interpretation of the Schindler House. Elements of the building — floor, wall, ceiling — will be transformed into segments of triangles, meaning they are forced into a triangulated grid. As an objectification of mathematical abstraction, **schindler tryangeles** will expose the power that geometry has over spatial perception. Despite the mathematical similarity of the basic geometrical forms of both the original and the transformed Schindler House, the building will unravel in front of the viewer as a so far unknown habitat.

The MAK Center for Art & Architecture is located at the Schindler House, 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. Regular admission is \$7/\$17 with the guide book, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the Schindler House and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact [www.MAKcenter.org](http://www.MAKcenter.org) or call (323) 651-1510.

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