

MAK

FOR ART + ARCHITECTURE, L.A.

CENTER

EMAIL: OFFICE @ MAKCENTER.ORG  
WWW.MAKCENTER.ORG

835 N. KINGS ROAD 323 651 1510  
WEST HOLLYWOOD FAX 651 2340  
CALIFORNIA 90069

Press contacts:

Katie Klapper  
(323) 874-9667  
[kklapper@earthlink.net](mailto:kklapper@earthlink.net)

Lauri Firstenberg  
(323) 651-1510  
[lfirstenberg@MAKcenter.org](mailto:lfirstenberg@MAKcenter.org)

***SPRING THROUGH WINTER***

**ARCHITECTURAL PHOTOGRAPHY OF AMIR ZAKI**

**MAK Center Initiates Outdoor Projects with *Jesse Weber: Hitch***

(West Hollywood, October 12, 2004) Los Angeles based photographer Amir Zaki digitally alters southern California suburban landscapes and architecture into fantastical and impossible architectonic structures. *Spring Through Winter* presents his investigations into the entropy of architecture in a suite of photographs of swimming pools, fireplaces and cantilevered buildings. While committed to the mundane, the work is subtle and disorienting, transforming architecture into ineffectual sculptural relics.

Curated by Lauri Firstenberg, *Spring Through Winter* will be on view at the Schindler House from January 7 through February 19, 2005. A billboard on the Sunset Strip has been produced in tandem with Amir Zaki's exhibition in collaboration with the City of West Hollywood's Art on the Outside initiative and with Viacom Outdoor.

Zaki addresses the problem of photographically representing the improbable, de-spatializing the viewer and tweaking temporality. Zaki's suite of photographs includes exterior cantilevered architecture, aerial perspective swimming pools, and interior fireplaces. He takes as subject modernist homes that have been refaced and restructured due to multiple earthquakes, renovations, or redecoration, photographing the extreme underbelly of these once idyllic, now ominous and monstrous structures.

The homes, pools and fireplaces are sculpturally dynamic, dramatic, and dystopic. As such, the work investigates "poetic entropy," which the artist views as a primary condition of Los Angeles architecture.

MAK

FOR ART + ARCHITECTURE, L.A.

CENTER

EMAIL: OFFICE @ MAKCENTER.ORG  
WWW.MAKCENTER.ORG

835 N. KINGS ROAD  
WEST HOLLYWOOD  
CALIFORNIA 90069

323 651 1510  
FAX 651 2340

As part of the City of West Hollywood's *Art on the Outside* initiative, a billboard by Amir Zaki is currently erected on the corner of Sunset Boulevard and Olive Drive, one block east of La Cienega Boulevard alongside the House of Blues.

### **Outdoor Project Space — *Jesse Weber: Hitch***

The MAK Center introduces a new series of outdoor courtyard projects with *Jesse Weber: Hitch*. The Los Angeles based artist makes oversized, fiberglass abstract sculptures finished in condo-inspired stucco, fake wood grain, rusted polish or high gloss hot-rod green. Weber will produce site-specific sculptures for the Schindler courtyards. The artist compares the pre-fabricated mid-century trailer homes of his native Tennessee to California Case Study houses, finding many similarities. He creates dysfunctional elemental objects based on mnemonic translation of these highly charged aesthetic-political-socio-economic forms. This project attempts to rework tropes of modernist design, tracing origins to perverse abuses and misappropriations.

*Spring Through Winter* and *Hitch* will be on view at the MAK Center for Art & Architecture from January 7 through February 19, 2005. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. Admission is \$5; free hours are Friday afternoons, 4 to 6 p.m. A free opening reception will be held Friday, January 7, 2005 from 7 to 9 p.m. The MAK Center is located at the Schindler House, 835 N. Kings Road in West Hollywood. Parking is available at the public structure at the corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact (323) 651-1510 or [www.MAKcenter.org](http://www.MAKcenter.org).

# # #

**IMAGES AVAILABLE UPON REQUEST**